

Music

Degree: Bachelor of Arts
Specializations: Music Performance
Music Performance/Jazz
Music Performance/Teaching
Minor: Music
Department: Music
Building 82, Room 211
(850) 474-2147
<http://uwf.edu/music/>
music@uwf.edu
College: Arts and Sciences
Semester Hours Required for Degree
Music Performance: 120

Faculty: R.T. Glaze (Chairperson), L.A. Lauderdale, H. Salanki-Rubardt, L. Yanovskiy

The undergraduate curriculum of the Department of Music is designed to equip graduates for careers in the field of music. Students may choose one of three specializations: Music Performance, which prepares the student for further studies at the graduate level in preparation for a career in concert performance; Music Performance/Jazz which prepares student for careers in Jazz or Commercial performance; and Music Performance/Teaching, which prepares student to teach music in public and private schools through participation in the State of Florida school district alternative certification program and prepares students to develop an applied private studio.

Permission to major or minor in music is granted by the Department. All music courses have been approved by the National Association of Schools of Music.

The Department of Music has held accreditation by the National Association of Schools of Music since 1971.

Scholarships

The Department of Music offers numerous scholarships granted by the University, community organizations, and individuals. The Department stands ready to assist students of outstanding ability as well as those with financial needs. All scholarships are based on GPA and performance achievement. Contact the Department of Music for details.

PROGRAM REQUIREMENTS

In addition to general University requirements, students seeking the B.A. in Music must meet the requirements listed below.

ADMISSION

To be admitted as a music major, students must audition for the faculty at least one semester prior to enrollment as a music major. Entering freshmen are advised to contact the Department of Music in the spring semester of their senior year in high school in order to secure information regarding scholarship auditions and general information about the degree plan of their choice. Scholarship auditions are generally scheduled in February and March of each academic year.

Transfer students are advised to contact the Department of Music one semester prior to their anticipated date of enrollment in order to insure a smooth transition into the music

curriculum at UWF. Transcripts will be evaluated by the chair prior to enrollment as a music major.

Students seeking a degree in Music/Teaching must take and pass prior to graduation the CLAST test and the following portions of the Florida Teacher Certification Exam: General Knowledge Test, Professional Education Test, and the Music Subject Area Test.

Departmental Requirements

In addition to the course requirements, the Department of Music requires the following of its majors:

- A. Every student enrolled in applied lessons must participate each semester in a major ensemble sponsored by the department (i.e., band, chorus or orchestra). Exceptions will be made only if students are completing a teaching internship.
- B. All majors must participate in the weekly student recital performance classes and perform as recommended by their applied professor. Majors generally perform at least once during the semester.
- C. All majors must attend a minimum of 12 concerts or recitals each semester in residence. The concerts or recitals may include student recitals, symphony concerts, music hall artists series concerts, and any other program of "classical" nature approved by the faculty.
- D. All students using the practice facilities must secure a building pass from the music office each semester.
- E. All students must earn a minimum grade of "C-" in all major courses.
- F. All students must pass the UWF Piano Proficiency Examination prior to graduation.
- G. All students must pass the UWF Music Theory Placement Examination prior to enrolling in Structure and Style or Counterpoint.

Course descriptions are listed alphabetically by prefix in the back of this *Catalog*.

MUSIC PERFORMANCE SPECIALIZATION

General Studies (36 sh)

Music majors should take MUL 2110 to satisfy the humanities/fine arts component of General Studies. For additional information see the General Studies section of this *Catalog*.

Common Prerequisites (24 sh)

State mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. Courses in brackets indicate substitutes from Florida public community/junior colleges and universities.

MUN		Ensemble (1 sh for 4 semesters)	4
MUT	1111	Freshman Theory [MUT 1121]	3
MUT	1112	Freshman Theory II [MUT 1122]	3
MUT	1271	Freshman Theory Lab [MUT 1221, 1241, or 1261]	1
MUT	1272	Freshman Theory II Lab [MUT 1222, 1242, or 1262]	1
MUT	2116	Sophomore Theory [MUT 2126]	3

MUT	2117	Sophomore Theory II [MUT 2127]	3
MUT	2276	Sophomore Theory I Lab [MUT 2226, 2246, or 2266]	1
MUT	2277	Sophomore Theory II Lab [MUT 2227, 2247, or 2267]	1
*MV_	131_	Freshman Applied Music [MVX 1x1x]	6
* MV_	232_	Sophomore Applied Music [MVx 2x2x]	6

Secondary Piano Proficiency by examination

* Only 2 sh required by statewide common prerequisites; remaining 4 hours subtracted from Upper Division requirements.

Lower Division Electives (0 sh)

Major (50 sh)

MUG	2101	Conducting	2
MUH	3211	History of Western Music I: End of Ancient World Through 17th Century	3
MUH	3212	History of Western Music II: 18th Through 20th Centuries	3
MUN	_____	Ensemble (1 sh each taken for 4 semesters)	4
MUN	_____	Chamber Ensemble or small vocal ensemble (1 sh each taken for 2 semesters)	2
MUT	3401	Techniques of Counterpoint	2
MUT	3611	Musical Structure & Style	2
MUT	4311	Instrumentation	2
MV_	3___	Junior Applied Music (3 sh each taken for 2 semesters)	6
MV_	3970	Junior Recital	1
MV_	4___	Senior Applied Music (3 sh each taken for 2 semesters)	6
MV_	4971	Senior Recital Course offered 1-3 sh per semester	3
		Lower Division Applied Music hours not required by statewide common prerequisites (see above)	8

Choose one:

MUE	4411	Special Methods/Choral Techniques	2
MUE	4493	Special Methods/Instrumental Techniques	2

Choose one:

Piano majors must take at least 4 sh of Piano Interpretation and Piano Pedagogy.

Vocal majors must take at least 4 sh from Opera, Diction, or Vocal pedagogy.

Instrumental majors must take at least 4 sh from Instrumental Methods courses.

Note: Piano proficiency must be completed prior to graduation.

Major-Related (0 sh)

Upper Division Electives (10 sh)

Sufficient 3000/4000 level electives to meet UWF's requirement of 48 semester hours in the upper division or completion of all departmental requirements at the 3000/4000 level, whichever is greater.

MUSIC PERFORMANCE/ JAZZ SPECIALIZATION

General Studies (36 sh)

Music majors should take MUL 2110 to satisfy the humanities/fine arts perspectives components of General Studies. For additional information see the General Studies section of this *Catalog*.

Common Prerequisites (24 sh)

State mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. Courses in brackets indicate substitutes from Florida public community/junior colleges and universities.

MUN		Ensemble (1 sh for 4 semesters)	4
MUT	1111	Freshman Theory [MUT 1121]	3
MUT	1112	Freshman Theory II [MUT 1122]	3
MUT	1271	Freshman Theory Lab [MUT 1221, 1241, or 1261]	1
MUT	1272	Freshman Theory II Lab [MUT 1222, 1242, or 1262]	1
MUT	2116	Sophomore Theory [MUT 2126]	3
MUT	2117	Sophomore Theory II [MUT 2127]	3
MUT	2276	Sophomore Theory I Lab [MUT 2226, 2246, or 2266]	1
MUT	2277	Sophomore Theory II Lab [MUT 2227, 2247, or 2267]	1
*MV_	131_	Freshman Applied Music [MVX 1x1x]	4
*MV_	232_	Sophomore Applied Music [MVx 2x2x]	4

Secondary Piano Proficiency by examination

* Only 2 sh required by statewide common prerequisites; remaining 2 sh subtracted from Upper Division requirements.

Lower Division Electives (0 sh)

Major (55 sh)

MUE	4493	Special Methods/ Instrumental Techniques	2
MUG	2101	Conducting	2
MUH	3211	History of Western Music I: End of Ancient World Through 17th Century	3
MUH	3212	History of Western Music II: 18th Through 20th Centuries	3
MUH	3801	Jazz History	3
MUN	3713	Jazz Combo (1 sh each taken for 2 semesters)	2

MUN	_____	Choir, Symphonic Band, or Orchestra (1 sh each taken for 2 semesters)	2
MUN	4714	UWF Jazz Band (1 sh each taken for 4 semesters)	4
MUT	2361	Jazz Fundamentals I	2
MUT	2362	Jazz Fundamentals II	2
MUT	3401	Techniques of Counterpoint	2
MUT	3611	Musical Structure and Style	2
MUT	3641	Jazz Improvisation I	2
MUT	3642	Jazz Improvisation II	2
MUT	4311	Instrumentation	2
MUT	4643	Jazz Improvisation III	2
MUT	4644	Jazz Improvisation IV	2
MV_	3____	Junior Applied (2 sh each taken for 2 semesters)	4
MV_	3970	Junior Recital	1
MV_	4____	Senior Applied (2 sh each taken for 2 semesters)	4
MV_	4971	Senior Recital Course offered 1-3 sh per semester	3
		Lower Division Applied Music hours not required by statewide common prerequisites. (See above)	4

Note: Piano proficiency must be completed prior to graduation.

Major-Related (0 sh)

Upper Division Electives (5 sh)

Sufficient 3000/4000 level electives to meet UWF's requirement of 48 semester hours in the upper division or completion of all departmental requirements at the 3000/4000 level, whichever is greater.

MUSIC PERFORMANCE/TEACHING SPECIALIZATION

General Studies (36 sh)

Music majors should take MUL 2110 to satisfy the humanities/fine arts component of General Studies. For additional information see the General section of this *Catalog*.

Common Prerequisites (24 sh)

Same as Music Performance/Jazz Specialization.

Lower Division Electives (0 sh)

Major (54 sh)

MUE	3311	Methods for the Elementary School Music Teacher	2
MUE	3413	Chamber Music Coaching	1
MUE	4343	String Methods and Materials	2
MUE	4411	Special Methods/Choral Techniques	2
MUE	4451	Woodwind Instrument Methods and Materials	2
MUE	4465	Brass Instrument Methods and Materials	2
MUE	4475	Percussion Methods and Materials	2
MUE	4493	Special Methods/ Instrumental Techniques	2
MUE	4940	Music Education Internship	9
MUG	2101	Conducting	2

MUH	3211	History of Western Music I: End of Ancient World Through 17th Century	3
MUH	3212	History of Western Music II: 18th Through 20th Centuries	3
MUN	_____	Ensemble (1 sh each taken for 3 semesters)	3
MUT	3401	Techniques of Counterpoint	2
MUT	3611	Musical Structure & Style	2
MUT	4311	Instrumentation	2
MV_	3____	Junior Applied Music (2 sh each taken for 2 semesters)	4
MV_	4____	Senior Applied Music	2
MVV	4640	Vocal Pedagogy	2
MV_	4971	Senior Recital	1
		Course offered 1-3 sh per semester Lower Division Applied Music hours not required by statewide common prerequisites. (See above)	4

Note: Piano proficiency must be completed prior to graduation.

Note: Music Technology proficiency must be completed prior to graduation

Major-Related (6 sh)

EDF	3234	Applied Foundations of Education	.3
EDM	4310	Instruction, Management, and Assessment	3

It is highly recommended that students receive a minor in education. In order to do so, students must complete the following 9 additional credit hours:

EDM	4404	Contemporary Issues in Public Education Course offered 1-3 sh per semester	3
EEX	3070	Methods in Inclusion and Collaboration	3
TSL	4080	ESOL Principles and Practices	3

Upper-Division Electives (0 sh)

MINOR

Students wishing to obtain a Minor in Music should meet with the program director before submitting the minor change request. Twelve sh of lower division courses and 12 sh of upper division courses outlined below must be completed. At least 9 sh of the upper division course work must be completed at UWF. Music majors may not earn this minor.

MUN	3____	Ensemble (1 sh each taken for 4 semesters)	4
MUT	1111	Freshman Theory	3
MUT	1271	Freshman Theory Lab	1
MUT	1112	Freshman Theory II	3
MUT	1272	Freshman Theory II Lab	1
MV_	_____	Applied Lessons (2 sh each taken for 2 semesters)	4
		3000/4000 level Music electives (May include applied lessons, ensembles, or other courses offered at the 3000/4000 level.)	5

Choose one:

MUH	3211	History of Western Music I: End of Ancient World Through 17th Century	3
MUH	3212	History of Western Music II: 18th Through 20th Centuries	3