

ARTS, FINE

Degree: Bachelor of Fine Arts
 Department: Art
 Building 82, Room 253
 (850) 474-2045
 visualarts@uwf.edu
 College: Arts and Sciences
 Semester Hours Required for Degree: 126

Faculty: S.J. Doyon (Chairperson), D.L. Franke, S.K. Haworth, H.J. Heuler (Emeritus), J.W. Jipson, R.B. Marshman, W.A. Silhan, D.E. Stewart

PROGRAM REQUIREMENTS

The Bachelor of Fine Arts (B.F.A.) is a professional Art degree program that provides a more intensive course of study than the traditional Bachelor of Arts (B.A.) in Studio Art described in a previous section of the *Catalog*. In the B.F.A. program, students can concentrate in a number of studio areas including drawing, painting, digital media, sculpture, ceramics, small metals, and photography.

After acceptance into the program, all B.F.A. students must complete the minimum of 18 sh of studio and/or art history courses at UWF. B.F.A. students must participate in two group critiques and two individual critiques each semester of their junior and senior years, observing only on the first group review. The group reviews are scheduled by the faculty in or around the 6th and 11th weeks of the semester; individual reviews are arranged by students with their faculty committees. B.F.A. students must participate in a B.F.A. exit show in their final semester.

A grade of "C" or better must be earned in all courses that are identified as common prerequisites, major, or major-related. Deficiencies in art requirements may be satisfied by course work at UWF. However, none of the art courses in the General Studies curriculum may be used to satisfy junior/senior requirements. All course choices must have art faculty approval.

In addition to general University requirements, students seeking the B.F.A. in Art must meet the requirements listed below.

Course descriptions are listed alphabetically by prefix in the back of this *Catalog*.

General Studies (36 sh)

For additional information see the General Studies section of this *Catalog*.

Common Prerequisites (24-27 sh)

State mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. Courses in brackets indicate substitutes from Florida public community/junior colleges and universities.

- + ARH 2050 Western Survey I:
Greek to Renaissance Art 3
[ARH x050]
- + ARH 2051 Western Survey II:
Baroque to Contemporary Art 3
[ARH x051]
- ART 1300C Drawing I-Fundamentals 3
[ART x300]

- ART 1301C Drawing II-Fundamentals 3
[ART x301]
- ART 2201C Two-Dimensional Design 3
[ART x201]
- ART 2203C Three-Dimensional Design-Sculptural Form 3
[ART x202 or x203]

Two or three Introductory Media Courses. The following are recommended:

- ART 2210C Ideas & Concepts 3
- ART 2500C Painting I-Fundamentals 3
- ART 2701C Intermediate Sculptural Form 3

+Indicates common prerequisites which can be used to satisfy General Studies requirements.

Lower Division Electives (0-6 sh)

Sufficient 1000/2000 level electives to complete at least 60 semester hours in the lower division. Current UWF students may use elective courses at any level (1000-4999) to meet this elective requirement. Recommend students take ART 2210C.

Major (52-55 sh)

- ARH 3803 Research and Writing About Art 3
- ART 3312C Drawing III-Intermediate 3
- ART 4800 Studio Directions 1
- ART 4890C Senior Seminar 1
- ART 4941 Senior Exit Show 1
- 3000/4000 level Art History (ARH) electives 12
- 3000/4000 level Studio Art (ART) electives 16-19
- 3000/4000 level studio concentration courses 15

Major-Related (8-11 sh)

- Advisor-approved 3000/4000 level electives 5-8

Choose one:

- ANT 4651 Aesthetics & Critical Theory 3
- PHI 3800 Philosophy of Art 3

Upper Division Electives (0 sh)