

# ENGLISH

Degree: Master of Arts  
 Department: English & Foreign Languages  
 Building 50, Room 211  
 (850) 474-2923  
 English@uwf.edu  
 College: Arts and Sciences

## ADMISSION REQUIREMENTS

Students must meet the University's minimum GPA requirement for graduate programs, score of at least 500 on the verbal portion of the GRE, and at least 4.5 on the Analytical Writing Measure of the GRE for entrance into the graduate program. In addition, applicants must present a minimum of 20 semester hours of undergraduate work in English at the junior/senior level. To be considered for admission, students must complete the University of West Florida graduate admissions application (available from the Office of Admissions). Students must also submit, along with their application, official transcripts from each college or university attended; GRE scores; a two-page statement of purpose; three letters of recommendation from former instructors; and a writing sample of at least 2500 words of literary analysis, for those interested in literary study, or 2500 words of fiction/non-fiction prose or 10 poems, for those interested in the creative writing program. All students applying for graduate admission will be considered for scholarship, fellowship, and assistantship opportunities. Students who meet other requirements, but lack some of the required undergraduate preparation, may be granted conditional admission to the M.A. program. All students admitted conditionally must satisfactorily complete specific requirements stipulated by the departmental graduate committee before full admission.

In addition to General University Requirements, students seeking the M.A. in English must meet the requirements listed below.

## DEGREE REQUIREMENTS

The M.A. in English is a program of advanced study of English language and literature. In addition to general University requirements, students seeking the M.A. in English must meet the following requirements. The M.A. in English requires a minimum of 33 semester hours of course work, 15 of which must be in courses at the 6000 level. No more than 3 semester hours at the 4000 level may be approved as part of the program if they are annotated for graduate credit and are assigned to one of the blocks below. After they have completed 24 semester hours of graduate level work, all M.A. candidates are required to make a scholarly or creative presentation to their peers and the faculty, and to submit a master's thesis.

At the time of admission, students will indicate their choice of a program specializing either in literature or in creative writing.

Topics courses with different areas of emphasis may be repeated for a maximum of 9 semester hours of credit with the permission of the student's advisor.

Before graduation, students must satisfactorily complete required course work, finish a thesis, and demonstrate reading competency in one foreign language.

This competency may be demonstrated by:

- A. Earning two credits of a single foreign language in high school or one credit in high school and the second semester of the same foreign language at an accredited postsecondary institution.
- B. Completion of two semesters (8-10 semester hours) of a single foreign language at a postsecondary institution with a grade of "C" or higher.
- C. Earning a satisfactory score on a standardized test of reading competency in the chosen language. These tests include, but are not limited to, the following:
  - 1. CLEP subject matter examinations.
  - 2. MAPS-Latin examination published by the College Entrance Examination Board.
  - 3. Proficiency examination at UWF.

Credit or demonstrated proficiency in American Sign Language does not fulfill this foreign language requirement. Foreign language credits cannot be used to fulfill M.A. degree requirements.

Course descriptions are listed alphabetically by prefix in the back of this *Catalog*.

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## LITERATURE SPECIALIZATION

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|  |      |   |   |
|--|------|---|---|
| ENG  | 5009 | Introduction to Advanced Literary Study ..... | 3 |
| ENG  | 6018 | History of Literary Theory .....              | 3 |
| ENG  | 6019 | Topics in Literary Theory .....               | 3 |
| ENG  | 6971 | Thesis .....                                  | 3 |
| Course offered 1-6 sh per semester                           |      |   |   |
| ENG5009 must be taken concurrently with or prior to ENG6018. |      |   |   |

*Block I*

|     |      |  |   |
|-----|------|--|---|
| ENL | 6297 | Topics in British Literature to the Romantics .... | 3 |
|-----|------|--|---|

*Block II*

|     |      |  |   |
|-----|------|--|---|
| ENL | 6298 | Topics in British Literature from the Romantics to Present ..... | 3 |
|-----|------|--|---|

*Block III*

|     |      |                                     |   |
|-----|------|-------------------------------------|---|
| AML | 6455 | Topics in American Literature ..... | 3 |
|-----|------|-------------------------------------|---|

*Block IV*

*Choose one course:*

|     |      |  |   |
|-----|------|--|---|
| CRW | 6130 | Workshop in Fiction Writing .....              | 3 |
| CRW | 6236 | Workshop in Creative Non-Fiction Writing ..... | 3 |
| CRW | 6331 | Workshop in Poetry Writing .....               | 3 |
| CRW | 6806 | Workshop in Teaching Creative Writing .....    | 3 |
| CRW | 6934 | Special Topics in Creative Writing .....       | 3 |
| CRW | 6956 | Workshop in Editing .....                      | 3 |
| LIT | 5018 | Topics in Fiction .....                        | 3 |
| LIT | 5037 | Topics in Poetry .....                         | 3 |
| LIT | 5047 | Topics in Drama .....                          | 3 |
| LIT | 5105 | Topics in World Literature .....               | 3 |
| LIT | 5397 | Topics in Non-Fiction .....                    | 3 |

*Electives:*

|   |  |  |   |
|---|--|--|---|
| 5000/6000 level English electives ..... |  |  | 9 |
|---|--|--|---|

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**CREATIVE WRITING SPECIALIZATION**


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|     |      |   |   |
|-----|------|---|---|
| ENG | 5009 | Introduction to Advanced Literary Study ..... | 3 |
| ENG | 6018 | History of Literary Theory .....              | 3 |
| ENG | 6019 | Topics in Literary Theory .....               | 3 |
| ENG | 6971 | Thesis .....                                  | 3 |

Course offered 1-6 sh per semester

ENG5009 must be taken concurrently with or prior to ENG6018.

*Choose 9 sh from three of the following four blocks:*

*Block I*

|     |      |  |   |
|-----|------|--|---|
| ENL | 6297 | Topics in British Literature to the<br>Romantics ..... | 3 |
|-----|------|--|---|

*Block II*

|     |      |   |   |
|-----|------|---|---|
| ENL | 6298 | Topics in British Literature from the<br>Romantics to Present ..... | 3 |
|-----|------|---|---|

*Block III*

|     |      |                                     |   |
|-----|------|-------------------------------------|---|
| AML | 6455 | Topics in American Literature ..... | 3 |
|-----|------|-------------------------------------|---|

*Block IV*

|     |      |                                  |   |
|-----|------|----------------------------------|---|
| LIT | 5018 | Topics in Fiction .....          | 3 |
| LIT | 5037 | Topics in Poetry .....           | 3 |
| LIT | 5047 | Topics in Drama .....            | 3 |
| LIT | 5105 | Topics in World Literature ..... | 3 |
| LIT | 5397 | Topics in Non-Fiction .....      | 3 |

*Creative Writing Specialization Courses*

*Choose 12 sh from:*

|     |      |  |   |
|-----|------|--|---|
| CRW | 6130 | Workshop in Fiction Writing .....              | 3 |
| CRW | 6236 | Workshop in Creative Non-Fiction Writing ..... | 3 |
| CRW | 6331 | Workshop in Poetry Writing .....               | 3 |
| CRW | 6806 | Workshop in Teaching Creative Writing .....    | 3 |
| CRW | 6934 | Special Topics in Creative Writing .....       | 3 |
| CRW | 6956 | Workshop in Editing .....                      | 3 |