

ENGLISH

Degree: Master of Arts
 Department: English & Foreign Languages
 Building 50, Room 211
 (850) 474-2923
 English@uwf.edu
 College: Arts and Sciences

ADMISSION REQUIREMENTS

Students applying for admission to the graduate program must meet the general University requirements for GPA and GRE scores. In addition, applicants must present a minimum of 20 semester hours of undergraduate work in English at the junior/senior level. To be considered for admission, students must complete the University of West Florida graduate admissions application (available from the Office of Admissions). Students must also submit, along with their application, official transcripts from each college or university attended; GRE scores; a two-page statement of purpose; three letters of recommendation from former instructors; and a writing sample of at least 2500 words of literary analysis, for those interested in literary study, or 2500 words of fiction/non-fiction prose or 10 poems, for those interested in the creative writing program. All students applying for graduate admission will be considered for scholarship, fellowship, and assistantship opportunities. Students who meet other requirements, but lack some of the required undergraduate preparation, may be granted conditional admission to the M.A. program. All students admitted conditionally must satisfactorily complete specific requirements stipulated by the departmental graduate committee before full admission.

DEGREE REQUIREMENTS

The M.A. in English is a program of advanced study of English language and literature. In addition to general University requirements, students seeking the M.A. in English must meet the following requirements. The M.A. in English requires a minimum of 33 semester hours of course work, 15 of which must be in courses at the 6000 level. No more than 3 semester hours at the 4000 level may be approved as part of the program if they are annotated for graduate credit and are assigned to one of the blocks below. After they have completed 24 semester hours of graduate level work, all M.A. candidates are required to make a scholarly or creative presentation to their peers and the faculty, and to submit a master's thesis.

At the time of admission, students will indicate their choice of a program specializing either in literature or in creative writing.

Topics courses with different areas of emphasis may be repeated for a maximum of 9 semester hours of credit with the permission of the student's advisor.

Before graduation, students must satisfactorily complete required coursework, finish a thesis, and demonstrate reading competency in one foreign language.

This competency may be demonstrated by:

A. Earning two credits of a single foreign language in high school or one credit in high school and the second semester of the same foreign language at an accredited postsecondary institution.

- B. Completion of two semesters (8-10 semester hours) of a single foreign language at a postsecondary institution with a grade of "C" or higher.
- C. Earning a satisfactory score on a standardized test of reading competency in the chosen language. These tests include, but are not limited to, the following:
1. CLEP subject matter examinations.
 2. MAPS-Latin examination published by the College Entrance Examination Board.
 3. Proficiency examination at UWF.

Credit or demonstrated proficiency in American Sign Language does not fulfill this foreign language requirement. Foreign language credits cannot be used to fulfill M.A. degree requirements.

Course descriptions are listed alphabetically by prefix in the back of this catalog.

LITERATURE SPECIALIZATION

ENG	5009	Introduction to Advanced Literary Study	3
ENG	6018	History of Literary Theory	3
ENG	6019	Topics in Literary Theory	3
ENG	6971	Thesis	3

Course offered as 1-6 sh per semester

ENG 5009 must be taken concurrently with or prior to ENG 6018.

Block I

ENL	6297	Topics in British Literature to the Romantics ...	3
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Block II

ENL	6298	Topics in British Literature from the Romantics to Present	3
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Block III

AML	6455	Topics in American Literature	3
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Block IV

Choose one course:

CRW	6130	Workshop in Fiction Writing	3
CRW	6236	Workshop in Creative Non-Fiction Writing	3
CRW	6331	Workshop in Poetry Writing	3
CRW	6806	Workshop in Teaching Creative Writing	3
CRW	6934	Special Topics in Creative Writing	3
CRW	6956	Workshop in Editing	3
ENG	5068	Topics in Language & Linguistics	3
LIT	5018	Topics in Fiction	3
LIT	5037	Topics in Poetry	3
LIT	5047	Topics in Drama	3
LIT	5105	Topics in World Literature	3
LIT	5397	Topics in Non-Fiction	3

Electives:

5000/6000 level English electives	9
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CREATIVE WRITING SPECIALIZATION

ENG 5009	Introduction to Advanced Literary Study	3
ENG 6018	History of Literary Theory	3
ENG 6019	Topics in Literary Theory	3
ENG 6971	Thesis	3

Course offered as 1-6 sh per semester

ENG 5009 must be taken concurrently with or prior to ENG 6018.

Creative Writing Specialization Courses (12 sh)

Choose from:

CRW 6130	Workshop in Fiction Writing	3
CRW 6236	Workshop in Creative Non-Fiction Writing	3
CRW 6331	Workshop in Poetry Writing	3
CRW 6806	Workshop in Teaching Creative Writing	3
CRW 6934	Special Topics in Creative Writing	3
CRW 6956	Workshop in Editing	3

Choose 9 sh in three of the following four blocks:

Block I

ENL 6297	Topics in British Literature to the Romantics	3
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Block II

ENL 6298	Topics in British Literature from the Romantics to Present	3
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Block III

AML 6455	Topics in American Literature	3
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Block IV

ENG 5068	Topics in Language & Linguistics	3
LIT 5018	Topics in Fiction	3
LIT 5037	Topics in Poetry	3
LIT 5047	Topics in Drama	3
LIT 5105	Topics in World Literature	3
LIT 5397	Topics in Non-Fiction	3